

# FABIANA KATZ

Mezzo-soprano

“...a dark, lustrous voice, with much individual character...” The Globe and Mail

## CURRICULUM VITAE

### EDUCATION

**Masters of Music** in choral conducting; voice studies (1994)  
College-Conservatory of Music (CCM) - University of Cincinnati - Ohio, USA

**Bachelor of Music** in theory with distinction; voice and piano studies (1990)  
University of Calgary, Alberta CANADA

### OPERA/OPERETTA

<b>Mozart</b> <i>Le Nozze di Figaro (Cherubino)</i>	<i>The Opera Project, Vancouver, BC, Heidi Klassen, director (2011)</i>
<b>Purcell</b> <i>Dido and Aeneas(Sorceress)</i>	<i>Vancouver Voices, Vancouver, BC, Peter Butterfield, director (2009)</i>
<b>Handel</b> <i>Amadigi di Gaula (Amadigi)</i>	<i>Opera Appassionata, Vancouver, BC, Frank Klassen, director (2008)</i>
<b>Mascagni</b> <i>L'amico Pietro (Caterina)</i>	<i>Opera Appassionata, Vancouver, BC, Frank Klassen, director (2007)</i>
<b>Smetana</b> <i>The Bartered Bride (Hatah)</i>	<i>Vancouver Academy Of Music Opera Workshop, David Meek, director (2002)</i>
<b>Gilbert &amp; Sullivan</b> <i>Ruddigore</i>	<i>Calgary, AB</i>

### CONCERT AND ORATORIO

<b>Handel</b> <i>Messiah</i>	<i>Regina Symphony Orchestra, Victor Sawa, conductor (2014)</i>
<b>Ramirez</b> <i>Misa Criolla</i>	<i>Vivaldi Chamber Choir, Vancouver, Sarit Aloni, conductor (2014)</i>
<b>Handel</b> <i>Dixit Dominus</i>	<i>Vancouver Chamber Choir and Players, Jon Washburn, conductor (2014)</i>
<b>Vivaldi</b> <i>Gloria</i>	<i>Chilliwack Symphony Orchestra and Chorus (2013)</i>
<b>Einhorn</b> <i>Voices of Light</i>	<i>Berkshire Choral Festival, Tom Hall, conductor (2012)</i>
<b>Handel</b> <i>Messiah</i>	<i>Okanagan Festival Singers and Orchestra, Leroy Wiens, conductor (2009)</i>
<b>Handel</b> <i>Messiah</i>	<i>Pacific Baroque Orchestra and Richmond Chorus (2008)</i>
<b>Raminsh</b> <i>Magnificat</i>	<i>Richmond Chorus (2007)</i>
<b>Handel</b> <i>Arias from Opera and Oratorio</i>	<i>Kitchener-Waterloo Chamber Orchestra (2007)</i>
<b>Pergolesi</b> <i>Stabat Mater</i>	<i>Christ Church Cathedral, Vancouver, BC (2007)</i>
<b>Manuel de Falla</b> <i>El amor brujo</i>	<i>Prince George Symphony Orchestra (2007)</i>
<b>Ariel Ramirez</b> <i>Navidad nuestra</i>	<i>Aura Chamber Choir (2006)</i>
<b>Haydn</b> <i>Paukenmesse</i>	<i>Richmond Orchestra and Chorus (2006)</i>
<b>Verdi</b> <i>Requiem</i>	<i>New Westminster Symphony Orchestra (2006)</i>
<b>Raminsh</b> <i>Magnificat</i>	<i>Richmond Orchestra and Chorus (2006)</i>
<b>Schubert</b> <i>Magnificat</i>	<i>Vancouver CBC Radio Orchestra (2003)</i>
<b>Handel</b> <i>Messiah</i>	<i>Vancouver Symphony Orchestra and Trinity Western University Choirs (2003)</i>
	<i>Douglas College Choral Society (2002)</i>
	<i>Vancouver Symphony Orchestra (2002)</i>
<b>Handel</b> <i>Israel in Egypt</i>	<i>Trinity Western University Choirs (2002)</i>
<b>Vivaldi</b> <i>Gloria</i>	<i>National Arts Centre Orchestra (2002)</i>
	<i>Douglas College Choral Society and Amabilis Singers (2001)</i>
	<i>Vancouver Symphony Orchestra (2000)</i>
<b>Mozart</b> <i>Vespers</i>	<i>Vancouver Symphony Orchestra (2002)</i>
<b>JS Bach</b> <i>Magnificat</i>	<i>Vancouver Symphony Orchestra (2000)</i>
<b>R. Strauss</b> <i>Deutsche Mottete Op. 62</i>	<i>Vancouver Chamber Choir (2000)</i>

<b>Handel</b> <i>Messiah</i>	<i>CBC Vancouver Orchestra (1999)</i>
<b>Ramirez</b> <i>Misa Criolla</i>	<i>World Fest Ensemble (1999)</i>
<b>W.A. Mozart</b> <i>Litaniae Lauretanae, K.195</i>	<i>CBC Vancouver Orchestra (1999)</i>
<b>Rachmaninov</b> <i>All Night Vigil, Op. 37</i>	<i>Vancouver Chamber Choir (1998)</i>
<b>Pergolesi</b> <i>Stabat Mater</i>	<i>St. Mary's Kerrisdale Choir (1998)</i>

## SOLO RECITALS

<b>Yiddish, English and Cabaret Songs</b>	<i>OUTLOOK Magazine Fundraiser, with pianist Stephen Smith (2006)</i>
<b>My Afro-Latin Roots</b> (guest)	<i>St Mary's Kerrisdale, Vancouver, BC, With pianist Marianella Ramos (2009)</i>
<b>Chamber Music Recital</b> (guest)	<i>UBC Recital Hall, With pianist Iliana Nikolova (2009)</i>
<b>Serenade at Simmons</b>	<i>Simmons Sleep Centre, Vancouver, BC, With Opera Appassionata (2009)</i>
<b>From the Andes and Beyond</b>	<i>Centennial Theatre, North Vancouver, BC, With pianist Marianella Ramos (2008)</i>
<b>The Bennett Affair</b>	<i>Bowen Island, With pianist Stephen Smith (2008)</i>
<b>Café y Candela, with Coral Fusion Latina</b>	<i>St Mark's Anglican church, With pianist Marianella Ramos (2008)</i>
<b>Explore Argentina! Latin American and Spanish art song</b>	<i>Silk Purse, North Vancouver, with pianist Karen Lee-Morlang (2007)</i>
<b>A Little Afternoon Handel</b>	<i>Parksville, BC, With pianist Sharon Wishart (2007)</i>
<b>A Little Afternoon Handel</b>	<i>St. Mary's Kerrisdale, Vancouver, With pianist Stephen Smith (2007)</i>
<b>A recital of Ladino, Hebrew and Yiddish Music</b>	<i>Peretz Centre for Secular Jewish Culture, Vancouver, BC (2006)</i>
<b>Songs from the Yiddish Musical Theatre</b>	<i>60<sup>th</sup> Anniversary Gala (2006)</i>
<b>From Pampas to Kibbutz</b>	<i>Peretz Centre for Secular Jewish Culture, With pianist David Millard (2006)</i>
<b>In Rhythm: Music of Guastavino, Hahn, Viardot, Malibran, Garcia &amp; Sandoval</b>	<i>Peretz Centre for Secular Jewish Culture, With pianist Chiho Onoe (2005)</i>
<b>Amores: Music of Argentina</b>	<i>White Rock Children's Choir, White Rock, BC (2005)</i>
<b>iAy Amor!</b>	<i>Capilano College, North Vancouver with guitarist Stephen Boswell</i>
<b>Brahms and Schumann</b>	<i>And Pianist Chiho Onoe (2005)</i>
<b>Neue Liebeslieder</b>	<i>Silk Purse Theatre, with guitarist Stephen Boswell (2004)</i>
<b>and Spanische Liebeslieder</b>	<i>(music from Spain, Argentina, Cuba and Puerto Rico)</i>
<b>An Afternoon of Argentinean Popular Music</b>	<i>St Paul's Anglican Church (2004)</i>
<b>Schubert Lieder</b>	<i>St Mary's Anglican Church, Vancouver (2004)</i>
<b>Fundraiser for United Way</b>	<i>St Mary's Anglican Church, Vancouver, with pianist Stephen Smith (2003)</i>
<b>Intermezzo</b>	<i>Richmond Choral Society (2003)</i>
	<i>Ladner, BC (salon music) (2003)</i>
	<i>St Mary's Anglican Church, Vancouver (2003)</i>
	<i>St. Paul's Anglican Church, Vancouver, with pianist Stephen Smith (2002)</i>
	<i>(Purcell, Monteverdi, Handel, Viardot, Garcia, Brahms, Finzi)</i>

## TRAINING / WORKSHOPS

<b>Barcelona International Song Festival</b>	<i>Barcelona, Spain (2007)</i>
<b>Vancouver International Song Institute</b>	<i>University of British Columbia, Vancouver, BC (2006)</i>
<b>Baroque Summer Institute</b>	<i>TafelMusik Orchestra and Choir (2004)</i>
<b>Vocal Workshop</b>	<i>Nelson Songfest (2003)</i>
<b>Singing Baroque Music: An Introduction and Master Class</b>	<i>Early Music Vancouver (2002)</i>
<b>Baroque Vocal Workshop</b>	<i>Early Music Vancouver (2002)</i>
<b>The Masque Affect</b>	<i>Independent Workshop Production. Based on the life of Handel (2002)</i>
<b>The Bartered Bride (Smetana)</b>	<i>Vancouver Academy of Music Opera Workshop (2002)</i>
<b>Baroque Opera Workshop</b>	<i>Modern Baroque Opera Company, Vancouver (1997)</i>
<b>Voice Workshop</b>	<i>Courtenay Summer Music Academy (1996)</i>
<b>International Conductors' Symposium</b>	<i>Jon Washburn, Vancouver Chamber Choir (1995)</i>

## AWARDS

**Rutherford Scholarship** (*Academic Achievement*) 1983, 1984

**Smiley Rayborn Jr. Scholarship** (*Academic Achievement*) 197

**Anthony G. Petti Memorial Scholarship** (*Early Music*) 1988

**Alberta Heritage Scholarship (Louise McKinney)** (*Academic Achievement*) 1989

**Dean's List** 1987, 1988, 1989, 1990

**Graduated with Distinction** 1990

## CONDUCTORS

Tom Halls, Frank Klassen, Graham Coles, Les Dala, Jon Washburn, Tonu Kaljuste, Ivars Taurins, Helmut Rilling, Maximiano Valdés, Lydia Adams, Wes Janzen, Jeffrey Huard, Bruce Pullan, Bruce Dunn, Frieder Bernius, Sergiu Commissiona, Richard Sparks, Dale Warland, Stephen Cleobury, Peter Phillips, Elmer Thomas, Earl Rivers, Janos Horvath, Mario Bernardi, Wayne Riddell

## TEACHERS/COACHES

Stela Brandão, Isabel Aragon, Patricia Caicedo, Heidi Klassen, Catherine Robbin, Anne Monnoyios, John Mitchell, Nancy Argenta, Ingrid Attrot, David L Jones, Ellen Hargis, Nancy Hermiston, David Meek, David Boothroyd, Emily Hamper, Ray Nurse, Margret Gries, Lee Hoffman, Patricia Hrynkiw, Alexander Gray, Donald Bell

## SPECIAL SKILLS

Impeccable sight-reading skills

Languages - fluent English, Spanish, French. Solid working knowledge of Italian, Latin, German, Hebrew, Portuguese, Catalan. Experienced singer in Russian, Czech, Latvian, Estonian, Finnish, Chinese, Korean, Japanese, Icelandic, Swedish, Danish, Norwegian.

Dance – salsa, ballroom, tango, modern

Instruments – piano, guitar, recorder, percussion, bells

Hobbies – Tai Chi, meditation, photography, astronomy, horseback-riding, culinary arts, graphic design, visual arts,